

Turntin Report

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According to the quote, on seeing Hyde, Jekyll's indefinite description was on his physical appearance, which also showed his feelings for himself. He sees Hyde as an evil man with no great significance because he finds Hyde to be not reasonable and considers himself much better than Hyde when he tries to compare him and the man. He also sees him deformed and repulsively displeasing, hairy, shrunken, and significantly very small, slighter, and much younger than him (Stevenson 10). Hyde's hairiness indicated that he is not much of Jekyll's evils side as the embodiment of his instincts, animalistic core under Jekyll's polished exterior. Hyde's deformity, as well as physical ugliness, symbolizes his warped ethics and moral hideousness. Jekyll also sees something downright detestable with Hyde. He finds him an extraordinary man. For the audience of Stevenson's time, indeed, they could see the connection between such wickedness and Hydes' ugliness as more than just symbolic. Many Individuals, including Jekyll, believe in the science of physiognomy, which held that a person could identify a criminal or someone considered evil by considering physical appearance. Also, Hyde's small stature had a representation of the mere fact that the dark side of Jekyll, that he has been subdued for long, preventing flourishing and growing. With all this, we are in apposition to clearly understand what Jekyll's feelings were towards Hyde's physical state.

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